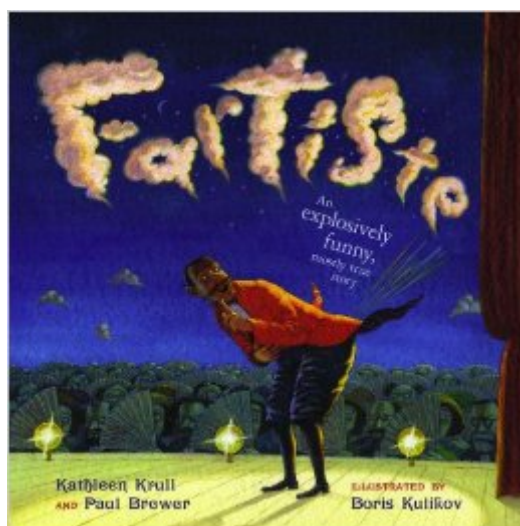


The book was found

Fartiste



Synopsis

Across the world there are many an artiste - But none so outrageous as Joe, the Fartiste. The Fartiste doesn't sing, he doesn't dance, and he doesn't act. But that doesn't stop him from taking the stage at Paris's famed Moulin Rouge, where he performs his much-loved act for celebrities and royalty with the funniest talent of all - Joe is the man who has perfected the art of the fart. Kathleen Krull and Paul Brewer bring new wind to their mostly true story about "the man who made his pants dance," which is perfectly matched with Boris Kulikov's explosive art.

Book Information

Lexile Measure: AD900L (What's this?)

Hardcover: 40 pages

Publisher: Simon & Schuster Books For Young Readers; First Edition edition (June 3, 2008)

Language: English

ISBN-10: 1416928286

ISBN-13: 978-1416928287

Product Dimensions: 9 x 9.3 x 0.4 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #928,954 in Books (See Top 100 in Books) #89 inÂ Books > Children's Books > Biographies > European #2140 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts #5311 inÂ Books > Deals in Books

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

I can't stop laughing since I finished reading this book. Fartiste by Kathleen Krull and Paul Brewer is the mostly true story of Joseph Pujol. I couldn't believe I hadn't heard of him before, as he has one of the most unique jobs ever and a talent I can't even imagine! This delightful tale is told in rhyme, which makes the delivery of the information that much more captivating. The bright bold pictures are filled with details that add extra layers to the story. It is a book that begs to be read over and over again, and so far each time I have found new things to chuckle about in either the words or the illustrations. Illustrator Boris Kulikov helps bring Pujol's story to life through the facial expressions, backgrounds, and artistic details he included in each page. I think this is the perfect gift for people of all ages this holiday season, as it is about a subject

that can send kids and adults into fits of laughter! You definitely don't want to miss this! Joseph Pujol discovers at a young age that he can make gas come out of his butt! Unlike other people, he has great control of the air as it escapes and is able to create sounds of various pitches and volumes. Joseph lives a normal life and enjoys making his friends roar with laughter when he demonstrates his explosive talent. Although he is a baker by trade, he soon discovers it is not enough to feed his large family. With so many people making money by performing their talents for large audiences, Joseph wonders if there is a place for him on stage. What will the audience think of a man who can play songs, create animal noises, and entertain by varying the air escaping from his bottom? It is hilarious to imagine someone who has perfected the art of the fart- but Pujol clearly did!

"At long last he used a skill no one had; In public, on stage, he farted. Egad! Fashioning music out of the air, Blasting out tunes from his one derriere. One day a baker with butter and yeast, And the next--voila!--he was JOE, the Fartiste." This is the story of Joseph Pujol, born in Marseille, France in 1857. When he was eight years old, he discovered that he could control the muscles of his intestines. With practice, he could take air into his sphincter and release it in all manner of sounds! At first, this just provided amusement to himself and his friends and family (especially his children!) but with a growing family and his meager baker's salary, Pujol decided to take his toot-tastic artistry to a new level and went to the Moulin Rouge, in Paris, to perform. Soon, word of his fabulous abilities spread and even King Leopold II of Belgium made a point of seeing a performance! American Inventor Thomas Edison even filmed a few seconds of the show for the 1900 Paris Exhibition. I really wished I could have seen Le Petomane, translated to "Fartomaniac" or "Fartiste", perform after I read this book! I'm sure it would have been such a riot and I'm not sure anyone has come along since with this rare talent!!! The story is amusing and engaging in itself told in pleasant rhyme and with engaging illustrations, at once showing historic detail while also being funny, but the fact that it is true and that Krull so skillfully wove in other historic persons (such as Sarah Bernhardt) into the story (and provided such an informative Author's Note) bumps this up to five stars for me. After reading the abysmal "Walter the Farting Dog", I wished that there was a better "fart book" out there and "Fartiste" delivers!

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